

Music Performance Assessments

Saxophone

Thomas E. Reynolds

Level I

♩ = 80

Level I musical notation, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The first measure starts with a dynamic of *f* (forte) and features a melodic line with a slur over the first two notes. The second measure has a dynamic of *p* (piano) and continues the melodic line. The third measure has a dynamic of *mf* (mezzo-forte) and features a slur over the first two notes. The fourth measure has a dynamic of *f* (forte) and continues the melodic line. The piece ends with a double bar line.

Level II

♩ = 80

Level II musical notation, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The first measure starts with a dynamic of *mf* (mezzo-forte) and features a melodic line with a slur over the first two notes. The second measure has a dynamic of *f* (forte) and continues the melodic line. The third measure has a dynamic of *subito p* (subito piano) and features a slur over the first two notes. The fourth measure has a dynamic of *f* (forte) and continues the melodic line. The piece ends with a double bar line.

Level III

♩ = 80

Level III musical notation, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The first measure starts with a dynamic of *mf* (mezzo-forte) and features a melodic line with a slur over the first two notes. The second measure has a dynamic of *f* (forte) and continues the melodic line. The third measure has a dynamic of *p* (piano) and features a slur over the first two notes. The fourth measure has a dynamic of *ff* (fortissimo) and continues the melodic line. The piece ends with a double bar line.