

# Music Performance Assessments

Oboe

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## Level I

♩ = 80

Level I musical notation, measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The first measure starts with a dynamic of *f* (forte) and features a half note followed by a quarter note, with a slur over the next two measures. The second measure has a dynamic of *p* (piano) and features a dotted quarter note followed by an eighth note. The third measure has a dynamic of *mf* (mezzo-forte) and features a half note. The fourth measure has a dynamic of *f* (forte) and features a half note. The piece ends with a double bar line.

## Level II

♩ = 80

Level II musical notation, measures 1-4. The piece is in 4/4 time with a key signature of two flats. The first measure starts with a dynamic of *mf* and features a half note followed by a quarter note, with a slur over the next two measures. The second measure has a dynamic of *f* and features a dotted quarter note followed by an eighth note. The third measure has a dynamic of *subito p* (suddenly piano) and features a half note. The fourth measure has a dynamic of *f* and features a half note. The piece ends with a double bar line.

## Level III

♩ = 80

Level III musical notation, measures 1-4. The piece is in 4/4 time with a key signature of two flats. The first measure starts with a dynamic of *mf* and features a half note followed by a quarter note, with a slur over the next two measures. The second measure has a dynamic of *f* and features a dotted quarter note followed by an eighth note. The third measure has a dynamic of *subito p* and features a half note. The fourth measure has a dynamic of *f* and features a half note. The piece ends with a double bar line.