



4th Biennial
JOHN PHILIP SOUSA
NATIONAL HONORS BANDS
New England

APRIL 23-25, 2009

Stratos G. Dukakis Auditorium

Montachusett Regional Vocational Technical School
Fitchburg/Westminster, Massachusetts

Host: The Bromfield School, Harvard, Massachusetts

4th Biennial JOHN PHILIP SOUSA
NATIONAL HONORS BANDS
NEW ENGLAND REGION

APRIL 23-25, 2009

sponsors:

John Philip Sousa Foundation
and
Music Department
The Bromfield School
Harvard, Massachusetts

JUNIOR BLUE CADET HONORS BAND
JUNIOR RED CADET HONORS BAND
SENIOR HONORS CONCERT BAND
SENIOR HONORS SYMPHONIC BAND

CONCERT:

3:00PM, Saturday, April 25, 2009
Stratos G. Dukakis Auditorium
Montachusett Regional Vocational Technical School
Fitchburg/Westminster, Massachusetts

An Introduction - The John Philip Sousa National Honors Bands New England Region at The Bromfield School

The John Philip Sousa Foundation offers many dynamic programs to support the cause of wind band music around the country as a way to bring honor to that most famous and respected of bandsmen, John Philip Sousa. One of the Foundation's most popular events is the John Philip Sousa National Honors Band, which is organized every two years. The band is open, by application, to all outstanding band students from throughout the United States. This program has been in existence for many years and has created outstanding opportunities for some of the most competent high school musicians in the country to come together and make music in the finest honors band setting. Recently, the John Philip Sousa Foundation decided to create regional junior high school-level honors bands as a way to recognize the very special talents of junior high school-aged band students in grades 7, 8 and 9.

The very first regional John Philip Sousa Junior National Honors Band festival took place in South Carolina during October, 2001, involving students from Texas, North Carolina, South Carolina, and Georgia. It was a tremendous success...so much so that now the members of the Foundation have created similar regional junior festivals in other areas of the country.

This festival is the fourth John Philip Sousa National Honors Band Festival – New England Region that has occurred. The rehearsals for today's performance were held at The Bromfield School in Harvard, Massachusetts, conveniently located in Central Massachusetts. The festival was open to the most outstanding woodwind, brass, and percussion players from Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont. Students stayed overnight at the Holiday Inn off Massachusetts Interstate 495 in Boxborough, Massachusetts, located three miles from the school.

A new twist to the 2009 festival is that it is a New England regional band festival that includes students from both junior and senior high schools, grades 7 through 12. Four honors bands were created from the many applications received or submitted from all over New England. The principal guest conductor of the High School Symphonic Band (Grades 11 & 12) is Capt. Lewis J. Buckley, retired director of the United States Coast Guard Academy Band in New London, Connecticut and presently the director of the Metropolitan Wind Symphony in Boston. The principal guest conductor of the High School Concert Band (Grades 9 & 10) is Dr. Steven Grimo, retired Conductor and Commander of the United States Air Force Academy Band at Peterson Air Force Base in Colorado Springs, Colorado and presently the Director of Music at Nazarene Bible College in Colorado Springs. The principal guest conductor of the Red Junior Cadet Band (Grades 7 & 8) is Ms. Linda J. Gammon, Director of Bands at Rachel Carson Middle School in Fairfax County, Virginia. Finally, the principal guest conductor of the Blue Junior Cadet Band (Grades 7 & 8) is Ms. Pamela Potter, Director of Bands at Quincy-Notre Dame High School in Quincy, Illinois.

About the John Philip Sousa Foundation...

The first project of the John Philip Sousa Foundation was the dedication of the stage of the John F. Kennedy National Cultural Center in the name of John Philip Sousa on October 7, 1971. The dedication was the culmination of the Sousa Foundation's efforts that raised \$100,000 primarily from schools and students throughout the country under the guidance of Colonel George S. Howard. The stage was formally dedicated at a gala concert by the premier bands of the U.S. Armed Services attended by President Nixon and the host of dignitaries.

Since that beginning in 1971, the Sousa Foundation has developed a great number of projects of benefit to band music, students, and directors. Through the generosity of Louis and Virginia Sudler, Louis Sudler Awards of Merit have been developed to recognize outstanding musicians both in the community and throughout the world:

* The Sousa National High School Honors Band is held biennially and was first organized in 1981.

* The Sudler Trophy is awarded annually to one of America's outstanding university bands for its major influence in the establishment and maintenance of high standards of musical and marching performance.

- * The Sudler International Composition Competition is a biennial competition which recognizes outstanding wind band composers.
- * The Sudler Flag recognizes outstanding achievement of high school concert bands.
- * The Sudler Cup similarly recognizes bands at the junior high school level.
- * The Sudler Shield recognizes high school marching bands.
- * The Sudler Scroll recognizes outstanding community bands.
- * The Legion of Honor recognizes outstanding high school band directors with a long history of dedicated service to bands.
- * The George Solti International Young Conductors Competition is held biennially and recognizes young wind band conductors.
- * The Historic Roll of Honor endowed by Al G. Wright, recognizes outstanding high school bands from 1920 to 1980, selected by committees representing each era.
- * The Historical Marker Project recognizes and identifies sites where the original Sousa Band performed.
- * The Badge of the Order is awarded to students participating in the Sousa National Honors Band.
- * The Star of the Order and The Medal of the Order are awarded to acknowledge achievement at the highest level.
- * The Diploma of the John Philip Sousa Foundation recognizes individuals who have devoted exceptional service to the Foundation and the musical community.

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Executive Director – Robert L. Rucinski

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Transportation - Gokey and Quinn, Harvard, Massachusetts

Sousa Junior Blue Cadet Honors Band_____

2009 JOHN PHILIP SOUSA NATIONAL JUNIOR HIGH SCHOOL BLUE CADET HONORS BAND
NEW ENGLAND REGION
BLUE CADET BAND PROGRAM

"A Lincoln Celebration"Timothy Johnson
"Under the Southern Cross"Jerry Nowak
"The Red River Valley"Pierre LaPlante
"Amber Waves of Grain"James Curnow



Ms. Pamela Potter - Band Conductor

Pamela Potter was named Music Director and Conductor of the Quincy Park Band in 1993, the second director in the band's 60- year history. Under her leadership, the Park Band has received numerous grants and was awarded the 1998 City of Quincy Arts Organization Award for having made a substantial impact on the cultural development of the community. The Park Band was selected to perform for President Clinton on his visit to Quincy in January of 2000. In June of 2004, the band performed at the World War II Memorial and the U.S. Navy Memorial in Washington, D.C. and hosted the Association of Concert Bands National Convention in 2005

Ms. Potter is Director of Bands and Chair of the Music Department at Quincy Notre Dame High School, and is an adjunct instructor of woodwinds at Culver-Stockton College in Canton, Missouri. She is a well-known guest conductor of bands and music festivals in addition to being an accomplished clarinetist. She conducted the Mississippi River Brass Band to Second Place in Honors and Championship Divisions of the North American Brass Band Association, and performs with the Quincy Symphony Orchestra, Quincy Community Concert Band, and the Quincy Area All-Star Clarinet Choir. Pam is a past president of the National Catholic Band Association 1983-87, and was Chair of

the North American Band Directors Coordinating Council in 1985

Her awards include the 2004 Illinois Humanities Council "Studs Terkel Humanities Service Award", the National Catholic Band Association's "Charles R. Winking Award" for outstanding contributions to the field of wind band conducting; "Notre Dame Band Alumni Award"; "YWCA Woman of Achievement Award in Education"; Quincy University "Charles Winking Memorial Award"; National Catholic Band Association "Adam Lesinsky Award" in recognition for outstanding service to music education; and she was featured in THE SCHOOL MUSICIAN magazine - January 1986. Ms. Potter is also a member of the Board of Directors of the John Philip Sousa Foundation.

Sousa Junior Red Cadet Honors Band_____

2009 JOHN PHILIP SOUSA NATIONAL JUNIOR HIGH SCHOOL RED CADET HONORS BAND
NEW ENGLAND REGION
RED CADET BAND PROGRAM

"Heritage March"Steve Hodges
"Nathan Hale Trilogy"James Curnow
"A Walk with McCarley"Van Ragsdale
"Kronos"Robert W. Smith
"Ashford Celebration"Ralph Ford



Linda J. Gammon - Band Conductor

Linda J. Gammon is currently the director of middle school bands at Rachel Carson Middle School in Fairfax County, VA. She is a native of Dover-Foxcroft, Maine and received her Bachelor of Science degree in music education from Clarion University of Pennsylvania and a Master of Arts degree in conducting from George Mason University.

Under Ms. Gammon's direction, her middle school bands have earned consistent superior ratings, awards, and enjoy state, regional and national recognition including three appearances at the 1992, 1993, 2000 Virginia Music Educators State Conferences and the 1993, 2000 Mid-West International Band and Orchestra Clinic in Chicago. In 1997 Ms. Gammon and the Robinson Middle School Symphonic Band were awarded the prestigious John Philip Sousa Foundation Sudler Silver Cup Award, the highest honor bestowed on a middle school band program.

Ms. Gammon currently serves as the Virginia MEA Conference Coordinator and is a Past President of the Virginia Music Educators Association, the Virginia Band and Orchestra Directors Association, and the Fairfax County Band Directors Association. She is a member of MENC, VMEA, Phi Beta Mu, the American School Band Directors Association, the National Band Association, and the Women Band Directors International Association.

During the school year, Ms. Gammon is active as an adjudicator, guest conductor, and clinician. She is a contributing author to the music curriculum "Band Expressions" published by Alfred and "Teaching Music through Performance in Band" published by GIA. She has been recognized by the School Band and Orchestra Magazine as one of the "Fifty Directors Who Make A Difference", awarded numerous National Band Association "Citations of Excellence" and recognized by the Women Band Directors International as 2003 Scroll of Excellence recipient. In 2007 Ms. Gammon was awarded the Virginia Outstanding Music Educator of the Year Award.

Sousa Senior Honors Concert Band_____

2009 JOHN PHILIP SOUSA NATIONAL HIGH SCHOOL HONORS CONCERT BAND NEW ENGLAND REGION CONCERT BAND PROGRAM

Canticle: a fantasia based on "All Creatures of Our God and King"Bruce Pearson
"Excerpts from 'The Lord of the Rings'"Johan DeMeij/arr. Paul Lavender
"Hymn to the Fallen"John Williams/arr. Michael Sweeney
"Spirit of Flight" John O'Reilly
"Manhattan Beach March"John Philip Sousa

Dr. Steven Grimo - Band Conductor



Steven Grimo retired in 2006 as a Lieutenant Colonel in the United States Air Force, serving as the Commander & Conductor of the USAF Academy Band, in Colorado Springs, Colorado. During his 22-year career he served as a band officer and commander throughout the United States and the Pacific. He is presently the Chairman of the Music Ministries Department at the Nazarene Bible College in Colorado Springs, Colorado.

Dr. Grimo is a native of Bristol, Rhode Island. He began his career in music as a percussionist, attending the New England Conservatory of Music in Boston. He began his teaching career as an elementary and junior high school music director for the Newton, Massachusetts public schools and later became Director of Instrumental Music at Wachusett Regional High School in Holden, Massachusetts, where he received the National Band Association's Citation of Excellence, and the Stanbury Award from the American School Band Directors Association.

During his tenure teaching in Massachusetts, he received his Masters of Music degree in Wind Ensemble Conducting from the New England Conservatory of Music, where he studied with Frank Battisti. He founded the "East Bay Association for the Arts", in Bristol Rhode Island, where his grant writing and fundraising tenacity, established an organization, whose heritage recently celebrated their 30th

Anniversary Season. During this time, he was also an instructor at the New England Conservatory Preparatory Division teaching percussion and conducting the "Junior Massachusetts Youth Wind Ensemble", another organization which he founded, and today is an outstanding youth wind ensemble, dedicated to training 7th through 9th grade instrumentalists throughout the state of Massachusetts.

He was awarded the Doctor of Musical Arts in Conducting from the Catholic University of America in Washington, D.C. in May of 1992. He has numerous published works to his credit and is an internationally active guest conductor and clinician. As a music director, conductor and producer, he has lectured and conducted professional and collegiate organizations throughout the world. His advocacy for commissioning new works has resulted in over 30 compositions for winds. In March 2006 he was inducted into the prestigious American Bandmasters Association.

Sousa Senior Honors Symphonic Band_____

2009 JOHN PHILIP SOUSA NATIONAL HIGH SCHOOL HONORS SYMPHONIC BAND NEW ENGLAND REGION SYMPHONIC BAND PROGRAM

"Second Suite in F for Military Band"Gustav Holst
"Four Colonial Country Dances"James Curnow
"Con Sabor Español"Lewis J. Buckley



Capt. Lewis J. Buckley - Band Conductor

Lewis J. Buckley was born in Columbus, Ohio, but considers himself a native of Florida, the state in which he grew up. He earned his undergraduate degree from the Eastman School of Music and his Master's degree from Connecticut College. While at Eastman, he earned the Performer's Certificate for outstanding performance on the trumpet, and he studied conducting and composition.

He enlisted into the U. S. Coast Guard Band in 1969, where he served as Principal Trumpet and Trumpet Soloist for six years. Then, in 1975, he became the Coast Guard Band's fifth Director at age 27, a post he held for over 29 years, becoming the longest-tenured conductor of a senior military band in American history.

Under his baton, the Coast Guard Band became a famed, national touring organization; released some 20 recordings; aired more taped and live concert broadcasts on National Public Radio than any other concert band, military or civilian, in the United States; and earned a reputation as one of the most accomplished wind bands in the world.

Since 2004, Buckley has been the Conductor and Artistic Director of the Manchester (CT) Symphony Orchestra. For fifteen years, he conducted the Hartford Symphony Orchestra in its annual Symphony on Ice/Toys for Tots program, and he has also conducted the Eastern Connecticut Symphony during its summer series.

In 2007, he was named Music Director and Conductor of the Metropolitan Wind Symphony, a superb community wind band in the Boston area. This remarkable group has an active commissioning program which has added works by Johan de Meij, Peter Schickele, James Curnow, Michael Gandolfi (by consortium) and, most recently, Chen Yi, to the wind repertoire.

As a conductor, Buckley brings to the podium more than 35 years' professional experience in an unusually wide range of music-making. He is equally at home conducting, writing, or performing, with bands, orchestras, and choruses, in all styles of music from classical to commercial to jazz. The guest artists whom he has conducted reflect his range of experience; they include Walter Cronkite, opera giant Placido Domingo, Lorrie Morgan and Lone Star of country fame, the Motown sound of Martha Reeves, and many others.

He continues to compose, arrange, and publish prolifically, bringing to his work the knowledge earned in 35 years on the podium, and his music is widely performed. He also remains an active trumpet soloist, frequently combining solo appearances with conducting, often in premiere performances of his own commissioned works.

PARTICIPATING SCHOOLS AND TEACHERS:

Alan Shawn Feinstein Middle School	Coventry, RI	Anthony Costa
Ashland High School	Ashland, MA	Katherine McWilliams
Ashland Middle School	Ashland, MA	Brian Koning
Ayer High School	Ayer, MA	Mike Wong
Ayer Middle School	Ayer, MA	Rachael Fletcher
Biddeford High School	Biddeford, ME	Patrick Bolin
Biddeford Middle School	Biddeford, ME	Amy Delorge
Bishop Hendricken High School	Warwick, RI	Todd Garrepy
Bridgewater-Raynham Reg. HS	Bridgewater, MA	George Anzivino
Brunswick High School	Brunswick, ME	Ray Libby
Brunswick Junior High School	Brunswick, ME	Heidi Anderson
Burrillville High School	Harrisville, RI	Dalen Favali
Burrillville Middle School	Harrisville, RI	Michael Coggeshall
Cameron Middle School	Framingham, MA	Christine Dupuis
Carver High School	Carver, MA	Jerry Shaw
Champlain Valley Union High School	Hinesburg, VT	Andrew Miskavage
Cheverus High School	Portland, ME	Sean Potter
China Middle School	South China, ME	James Brown
Classical Magnet	Hartford, CT	David Epstein
Clinton Middle School	Clinton, MA	Robin Quist
Coyle and Cassidy High School	Taunton, MA	Jerry Shaw
Cromwell Middle School	Cromwell, CT	Curtis Edward Shank
East Providence High School	East Providence, RI	Nicole Sousa
East Providence High School	East Providence, RI	Richard Vars
Falmouth Academy	Falmouth, MA	Jerry Shaw
Fitchburg High School	Fitchburg, MA	David Slipp
Florence Sawyer Middle School	Bolton, MA	Leslie Havens
Gilford High School	Gilford, NH	Lyvie John
Gorham Middle School	Gorham, ME	Kim Mathieu
Great Salt Bay Middle School	Damariscotta, ME	J. Morneau
Harrison High School	Harrison, AR	Randell Mealer
Holy Name Central Catholic HS	Worcester, MA	Joseph Burke
Immaculate Heart of Mary	Still River, MA	Br. Peter Mary
Lincoln Academy	Newcastle, ME	Liz Mattia
Littleton Middle School	Littleton, MA	Rachel Sowers
Marlborough Middle School	Marlborough, MA	Leslie Havens
Martin Kellogg Middle School	Newington, CT	Ken Bell
McCarthy Middle School	Chelmsford, MA	Amanda Hughes
McCarthy Middle School	Chelmsford, MA	David Summer
Middleborough High School	Middleborough, MA	Jerry Shaw
Mount Anthony Union HS	Bennington, VT	Marjorie Rooen
Mount Anthony Union HS	Bennington, VT	Lynn Sweet
Mt. Hope High School	Bristol, RI	Robert Arsenaault
Mt. Hope High School	Bristol, RI	C. Lambert
Nashoba Regional High School	Bolton, MA	Thomas O'Toole
Newfound Regional High School	Bristol, NH	Edward Judd
Nipmuc Regional High School	Upton, MA	Henry Morel
North Country Union HS	Newport, VT	James Chapman
North Kingstown High School	North Kingstown, RI	Toni Silveira
Pelham Memorial School	Pelham, NH	Paul Santerre
Quabbin Regional Middle/High School	Barre, MA	Robert Pereira
Riverside Middle School	Riverside, RI	Robin Murphy
Rocky Hill High School	Rocky Hill, CT	Aaron Burgess
Rocky Hill High School	Rocky Hill, CT	Claire Burnett
Schaghticoke Middle School	New Milford, CT	Cindy Iffland
Scituate Middle/High School	North Scituate, RI	Stefanie Marsland
Shoreline Youth Symphony Orch	Madison, CT	Ann Clemmons
Shoreline Youth Symphony Orch	Madison, CT	William Clemmons
Somerset Middle School	Somerset, MA	Catherine Gagnon
St. Bernard School	Uncasville, CT	Wallis Johnson
Swampscott High School	Swampscott, MA	Edward Jack
Tahanto Regional High School	Boylston, MA	Richard Cain
Tantasqua Regional High School	Fiskdale, MA	Lucy Colwell
Tantasqua Regional Jr. High School	Fiskdale, MA	Lucy Colwell
The Bromfield School	Harvard, MA	Talia Mercadante
The Bromfield School	Harvard, MA	Thomas Reynolds
Thompson Middle School	Newport, RI	Lori McDowell
Twin Valley Middle School	Jacksonville, VT	Karen Horton
Vilas Middle School	Alstead, NH	Edward Evensen
Wachusett Regional High School	Holden, MA	Miriam Jenson
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**Proudly announces the appointment of
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and wind ensembles**

Emily Threinen has been appointed as director of bands and wind ensembles at Shenandoah Conservatory beginning in the fall of 2008. Previously, she was the director of the Duke University Wind Symphony. Threinen completed her Doctor of Musical Arts degree in conducting from the University of Michigan in 2007, where she studied with Michael Haithcock. The same year, she served as director of bands at Concordia University in Ann Arbor and conductor and artistic director of America's Premier 19th century brass band, the Dodworth Saxhorn Band. In 2004, Threinen received a Master of Music degree in conducting from Northwestern University, where she studied with Mallory Thompson. In 1999, Threinen received a Bachelor of Music dual degree in clarinet performance and music education from the University of Minnesota, where her primary mentors included Craig Kirchoff, Burt Hara, John Anderson and Liz Jackson.

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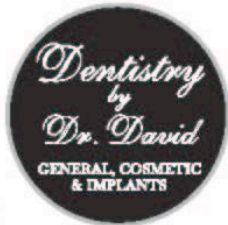
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April 16, 2009

Dear John Philip Sousa Musicians and Participants:

On behalf of the citizens of Harvard and the students and staff of The Bromfield School, please accept my sincere appreciation and thanks for allowing us to host this event. I am confident that all participants will reap innumerable benefits from today's communal effort.

To all musicians, staff members, and parents, may your long hours of planning, practicing, and support for one another remain in the forefront of your many pleasurable experiences forever.

This musical festival represented by students throughout New England exemplifies and underscores another symbol of what America stands for, and in the words of Wadsworth, uses "Music as the universal language of mankind."

My best to all,

Thomas W. Jefferson Ed.D.
Superintendent

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April 16, 2009

Dear John Philip Sousa Musicians and Participants,

On behalf of the town of Harvard and more specifically The Bromfield School community, I would like to welcome you to what we envision will be an outstanding event.

Hundreds of students from all over New England will participate in this special musical festival. Without question many long hours have gone into preparing for these performances, and you are to be congratulated for the commitment and dedication you have displayed that has enabled you to perform at such a high level.

I have always believed that students who involve themselves in the performing arts are able to transfer the skills and lessons learned in those disciplines into other academic areas. That is most evident when students reach the level of achievement that you have.

I hope your experience at this festival is something you look back on with pride.

Best Wishes

Mr. James O'Shea
Principal



HOUSE OF REPRESENTATIVES
WASHINGTON, D.C. 20515

NIKI TSONGAS
FIFTH DISTRICT, MASSACHUSETTS

March 10, 2009

The Students of The Bromfield School
Music Department
14 Massachusetts Avenue
Harvard, MA 01451

Dear Students,

Congratulations on hosting the John Philip Sousa National Honor Bands-New England Region. It is my privilege to present you with this American Flag flown over the United States Capitol in honor of your accomplishment.

If there is ever anything that I can do to assist you, please feel free to contact me at (202) 225-3411.

All the best,

Niki Tsongas
Member of Congress

EDWARD M. KENNEDY
MASSACHUSETTS

United States Senate
WASHINGTON, DC 20510-2101

April 25, 2009

The Bromfield School
Music Department
14 Massachusetts Avenue
Harvard, Massachusetts 01451

Dear Friends,

I am delighted to offer my congratulations to the Montachusett Regional Vocational Technical High School as you host the John Philip Sousa National Honor Band concert. All those involved in making this night a success are to be commended for the dedication you have shown in fostering the artistic achievement of the young musicians who are performing here tonight.

In addition, the musicians involved in this performance should take great pride in their achievements. Having been selected to participate in the John Philip Sousa National Honor Band is a reward to all who have proven their artistic skill. All the students involved should take great pride in their accomplishments and I know that your family and friends are filled with joy to see you so deservedly honored. I sincerely hope that you continue this dedication to your musical education in the future, as music is an outstanding way to broaden your horizons. It is through music that students are able to express themselves, explore their creativity, and allow for a dynamic way of learning.

As President Kennedy once said, "As a democratic society, we have a special responsibility to the arts. For music is the great democrat, calling forth creative genius from every sector of society, disregarding race or religion or wealth or color." Music has a way of bringing people together like no other medium, as exhibited here tonight, and I hope you have a wonderful experience through this concert.

You have my very best wishes for your continued success!

Sincerely,

Edward M. Kennedy

2400 John F. Kennedy Federal Building
Boston, MA 02203

Our Special Guests



Dr. Al and Gladys Wright

The staff of the 2009 John Philip Sousa National Honors Bands – New England Region is honored to welcome Dr. Al G. Wright and his wife Mrs. Gladys Stone Wright to this year's festival. Few people have contributed so much to the world of bands as this celebrated couple, who have over 100 years of combined experience as wind band conductors and music educators.

Dr. Wright was born in London, England. When he was very young his family came to the United States. They settled in Pontiac, Michigan, where he attended school. He played horn as a young student, once even under the baton of John Philip Sousa. Dr. Wright received both his bachelor's and master's degrees from the University of Miami, Florida, and was a student of Henry Fillmore. From 1938 until 1954 Wright was the director of the Miami Senior High School Bands, orchestra and marching band. In 1954, Dr. Wright accepted the position of director of bands at Purdue University, where his responsibilities were to conduct the symphony band and the All-American Marching Band. His Purdue ensembles made numerous international tours. Units of the Purdue Band conducted by Dr. Wright appeared in four separate productions on the stage of Radio City Music Hall in New York City for a total of 664 performances.

In 1954, Dr. Wright was one of the founding members of the American School Band Directors Association (ASBDA), and in 1961 he founded the National Band Association (NBA), serving as its founding president, secretary-treasurer, and then (2000) honorary life president. His creative efforts helped MENC's president establish the MENC high school honors band, which appeared at several MENC conventions and at the Kennedy Center. He also worked with Paul Lavalle to create the McDonald's All-American High School Band that performed for many years at the Macy's Thanksgiving Day Parade in New York City and the Tournament of Roses Parade in Pasadena, California on New Year's Day.

In 1978, Dr. Wright assisted Colonel George Howard in the development of the John Philip Sousa Foundation and has served this organization as its President, CEO, and Chairman of the Board. He holds memberships in CBDNA, the International Music Festivals, and is a member of the Jury for World Music Festivals in Kerkrade, Holland. Wright was elected to membership in the American Bandmasters' Association in 1949 and served as its president in 1981.

Dr. Wright's wife is married to ABA member Gladys Stone Wright, herself a conductor, composer and clinician. She is also the founding president of the Women Band Directors International Association, and president of International Music Tours, Inc. A native of Oregon, Mrs. Wright served as a band director with the award-winning William Henry Harrison High School Band of West Lafayette, Indiana. Mrs. Wright is also an active member of the Executive Board of the John Philip Sousa Foundation and was instrumental in establishing the first John Philip Sousa National Junior Honors Bands, with the first one held in South Carolina. In April, 2002, the second Sousa Junior Honors Band program was held here in Harvard, Massachusetts at The Bromfield School. Dr. and Mrs. Wright have served as guest conductors, lecturers or adjudicators in most of the 50 states, in five Canadian provinces, and in Japan, Europe and England.

We are honored to welcome them to this year's festival.