



3rd Biennial
JOHN PHILIP SOUSA
NATIONAL JUNIOR HONORS BAND
New England
APRIL 20-22, 2006

Stratos G. Dukakis Auditorium
Montachusett Regional Vocational Technical School
Fitchburg/Westminster, Massachusetts
Host: The Bromfield School, Harvard, Massachusetts

**3rd Biennial JOHN PHILIP SOUSA
NATIONAL JUNIOR HONORS BANDS
NEW ENGLAND REGION**

APRIL 20-22, 2006

sponsors:

John Philip Sousa Foundation
and
Music Department
The Bromfield School
Harvard, Massachusetts

RED JUNIOR SYMPHONIC BAND – BLUE JUNIOR SYMPHONIC BAND

CONCERT:

2:00PM, Saturday, April 22, 2006
Stratos G. Dukakis Auditorium
Montachusett Regional Vocational Technical School
Fitchburg/Westminster, Massachusetts

An Introduction - The John Philip Sousa National Junior Honors Bands New England Region at The Bromfield School

The John Philip Sousa Foundation offers many dynamic programs to support the cause of wind band music around the country as a way to bring honor to that most famous and respected of bandmen, John Philip Sousa. One of the Foundation's most popular events is the John Philip Sousa National Honors Band, which is organized every two years. The band is open, by application, to all outstanding band students from throughout the United States. This program has been in existence for many years and has created outstanding opportunities for some of the most competent high school musicians in the country to come together and make music in the finest honors band setting. Recently, the John Philip Sousa Foundation decided to create regional junior high school-level honors bands as a way to recognize the very special talents of junior high school-aged band students in grades 7, 8 and 9.

The very first regional John Philip Sousa Junior National Honors Band festival took place in South Carolina during October, 2001, involving students from Texas, North Carolina, South Carolina, and Georgia. It was a tremendous success...so much so that now the members of the Foundation have created similar regional junior festivals in other areas of the country.

This festival is the third John Philip Sousa Junior National Honors Band – New England Region that has occurred. The rehearsals for today's performance were held at The Bromfield School in Harvard, Massachusetts, conveniently located in Central Massachusetts. The festival was open to the most outstanding woodwind, brass, and percussion players from Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont. Students stayed overnight at the Holiday Inn off Massachusetts Interstate 495 in Boxborough, Massachusetts, located three miles from the school.

Two honors bands were created from the many applications received or submitted from all over New England. The principal guest conductor of the Blue Symphonic Band is Dr. Steven Grimo, Conductor and Commander of the United States Air Force Academy Band at Peterson Air Force Base in Colorado Springs, Colorado. The principal guest conductor of the Red Symphonic Band is Mr. Richard Vars, Conductor of the East Providence High School Band of East Providence, Rhode Island.

About the John Philip Sousa Foundation...

The first project of the John Philip Sousa Foundation was the dedication of the stage of the John F. Kennedy National Cultural Center in the name of John Philip Sousa on October 7, 1971. The dedication was the culmination of the Sousa Foundation's efforts that raised \$100,000 primarily from schools and students throughout the country under the guidance of Colonel George S. Howard. The stage was formally dedicated at a gala concert by the premier bands of the U.S. Armed Services attended by President Nixon and the host of dignitaries.

Since that beginning in 1971, the Sousa Foundation has developed a great number of projects of benefit to band music, students, and directors. Through the generosity of Louis and Virginia Sudler, Louis Sudler Awards of Merit have been developed to recognize outstanding musicians both in the community and throughout the world:

- * The Sousa National High School Honors Band is held biennially and was first organized in 1981.

- * The Sudler Trophy is awarded annually to one of America's outstanding university bands for its major influence in the establishment and maintenance of high standards of musical and marching performance.

- * The Sudler International Composition Competition is a biennial competition which recognizes outstanding wind band composers.

- * The Sudler Flag recognizes outstanding achievement of high school concert bands.

- * The Sudler Cup similarly recognizes bands at the junior high school level.
- * The Sudler Shield recognizes high school marching bands.
- * The Sudler Scroll recognizes outstanding community bands.
- * The Legion of Honor recognizes outstanding high school band directors with a long history of dedicated service to bands.
- * The George Solti International Young Conductors Competition is held biennially and recognizes young wind band conductors.
- * The Historic Roll of Honor endowed by Al G. Wright, recognizes outstanding high school bands from 1920 to 1980, selected by committees representing each era.
- * The Historical Marker Project recognizes and identifies sites where the original Sousa Band performed.
- * The Badge of the Order is awarded to students participating in the Sousa National Honors Band.
- * The Star of the Order and The Medal of the Order are awarded to acknowledge achievement at the highest level.
- * The Diploma of the John Philip Sousa Foundation recognizes individuals who have devoted exceptional service to the Foundation and the musical community.

JOHN PHILIP SOUSA FOUNDATION EXECUTIVE COMMITTEE

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SPECIAL THANKS TO:

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Dr. Karen Walrath, bass clarinet, MIT Concert Band

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Host Chairperson – Robert L. Rucinski

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Housing Committee-Robert L. Rucinski, Thomas E. Reynolds – Holiday Inn, Boxborough

Brochure Design – Thomas E. Reynolds

Program Chairperson - Thomas E. Reynolds

Ticket Chairperson – Robert L. Rucinski

T-Shirt Chairperson – Robert L. Rucinski

T-Shirt Committee Member – Robert L. Rucinski

Logistics – Robert L. Rucinski

Adult Staff – Doris Rucinski, Andrea Barbrie, Karen Walrath

Student Staff – Justin Bartlett, Amelia Valladares

Transportation - Gokey and Quinn, Harvard, Massachusetts

Sousa Junior Honors Red Band _____

2006 JOHN PHILIP SOUSA NATIONAL JUNIOR HONORS BAND - NEW ENGLAND REGION RED SYMPHONIC BAND PROGRAM

"Of Kindred Sprit".....Robert Sheldon
"All The Pretty Little Horses".....Ann McGinty
"Ivanhoe (A Medieval Legend)"..... Elliot delBorgo
"The Dream Catcher".....W. Francis McBeth
"His Honor".....Henry Fillmore/arr. Andrew Balent
"Whimsical Lane"^{***}.....Joseph Spaniola
***Commissioned by the 2006 John Philip Sousa National Junior Honors Bands – New England - World Premiere Performance*



Richard Vars – Band Conductor

Richard Vars is presently Director of Bands at East Providence High School in East Providence, Rhode Island. Previously, he has served as Director of Bands and Music Coordinator at Tiverton High School in Tiverton, Rhode Island, instructor of instrumental music at Martin Junior High School in East Providence, Rhode Island, the Archdiocese of Rockville Center Schools on Long Island, NY, Middletown Public Schools in Middletown, Rhode Island and as Supervisor of Music for the Warren, RI, Public School Systems.

Mr. Vars is an alumnus of Rhode Island College where he earned both his Bachelors and Master degrees in Music Education. He has participated in summer sessions at Central Connecticut State University, Rutgers University and Plymouth State College in New Hampshire.

Mr. Vars has been a guest conductor in Regional, District, and Honors Festivals in Rhode Island, Connecticut, Massachusetts, and Virginia. He has also served as guest lecturer and clinician at the Eastern Division Conference in Baltimore, Maryland.

Mr. Vars holds professional memberships in the Music Educators National Conference, Rhode Island Music Educators Association, and International Association for Jazz Education, National Band Association, and the Percussive Arts Society. Mr. Vars is a Past President of the Rhode Island Music Educators Association and has served on the RIMEA Executive Board. Mr. Vars performs as a free-lance percussionist throughout in Rhode Island area.

Sousa Junior Honors Blue Band_____

2006 JOHN PHILIP SOUSA NATIONAL JUNIOR HONORS BAND - NEW ENGLAND REGION BLUE SYMPHONIC BAND PROGRAM

"Canticle".....	Bruce Pearson
"Aztec Fire"	Jay Bocook
"Symphonic Overture"	Charles Carter
"Echoes of Time"	Bruce Pearson
"Serendipity"***.....	Joseph Spaniola
<i>**Commissioned by the 2006 John Philip Sousa National Junior Honors Bands – New England - World Premiere Performance</i>	
"Sousa Portrait"	John Philip Sousa/arr. Robert E. Foster
"United We Stand".....	John O'Reilly



Dr. Steven Grimo - Band Conductor

Steven Grimo, an officer in the United States Air Force, entered the Air Force in January, 1986, after a successful teaching career in New England. He is presently a Lieutenant Colonel serving for the USAF Bands and Music Branch as a Band Commander for the United States Air Force Academy Band of Mid-America, Peterson Air Force Base, Colorado. He is also an active Minister of Music for the Church of the Nazarene.

Dr. Grimo is a native of Bristol, Rhode Island. He began his career in music as a percussionist, attending the New England Conservatory of Music in Boston where he earned a Bachelor of Music degree in Music Education and Percussion Performance. Upon graduation, Steve began his teaching career as an elementary and junior high school band director for the Newton, Massachusetts public schools. He later became Director of Instrumental Music at Wachusett Regional High School in Holden, Massachusetts, where he received the National Band Association's Citation of Excellence, and the Stanbury Award of the American School Band Directors Association.

Steven Grimo received his Master of Music degree in Wind Ensemble Conducting from the New England Conservatory of Music, where he studied with Frank Battisti. He was awarded the Doctor of Musical Arts degree in Conducting from the Catholic University of America in Washington, D.C. in May of 1992. He has numerous published works to his credit and is a nationally active guest conductor and clinician. He has conducted throughout the United States, Canada, Japan, South America and Australia. His service as an USAF Band Officer has taken him to Washington DC, Texas, Alaska, Illinois and throughout the Pacific. Steve, his wife Lisa, and their children, Michael, Jonathan, and Jennifer, reside in Colorado Springs, Colorado.

Composer-in-Residence



The **John Philip Sousa National Junior Honors Bands – New England Region** are fortunate to have a Composer-in-Residence for **2006**. **Joseph T. Spaniola** (b. May 7, 1963) is a composer on a passionate quest to engage the hearts and minds of audiences and performers through the communicative powers of music.

Dr. Spaniola has composed works for band, orchestra, chamber ensembles, solo instruments, voice, choir, and electronic tape. His *ESCAPADE* (2001) for wind ensemble won the 2001 National Band Association/William Revelli Memorial Composition Competition. Compositions by the composer have been performed in concert halls in the United States, Europe and Japan. His works have been premiered or presented at conferences and festivals hosted by The College Music Society, The International Trumpet Guild, The American Bandmasters Association, The International Trombone Association, The International Clarinet Association, The Midwest Clinic, The Bowling Green State University New Music and Art Festival, The Tuba/Euphonium Conference and others. Works by the composer are available through Musica Propria, Kagarice Brass Editions, Tuba Euphonium Press and directly from the composer.

Joseph T. Spaniola is the Chief Composer/Arranger for The United States Air Force Academy Band (Colorado Springs, CO) and is the Non Commissioned Officer in Charge of Music Production and Recording. The composer is active as a clinician, adjudicator and guest lecturer. Dr. Spaniola was a featured composer, conductor and lecturer at the Royal Conservatory's 1998 Wind Symposium (Gent, Belgium). He offers private Composition/Theory and Low Brass instruction, and has been a staff member of the Great Lake Music Camp at Valparaiso University.

Dr. Spaniola is the former Chairman of the Composers Forum at UNT, a member of Phi Mu Alpha Sinfonia, Pi Kappa Lambda, BMI, The College Music Society, the Audio Engineers Society and a former member of Wisconsin School Music Association. He is a founding member and the past Executive Director of the ALL THE ARTS Festival (music, dance, theater, poetry, film, story telling, visual art and multi media works) in Denton, Texas. Dr. Spaniola was the recipient of the 1995 Rockford (Illinois) Area Music Industry (RAMI) Award for Best Classical Composer. Dr. Spaniola is active as an arranger. The Rockford Symphony Orchestra (Illinois), the North Shore Concert Band and the Detroit Symphony Orchestra Brass Quintet are a few examples of the organizations that have enlisted his services. He has arranged music for trombonist, Bill Watrous, Broadway and television performer, Constance Towers, Rock Guitarist/Songwriter Rick Nielsen (of Cheap Trick), Michigan State University, the University of Arizona, the University of North Texas, the George Washington University and other artists and institutions across the United States and Japan. Periodically, Dr. Spaniola composes, orchestrates and arranges for commercial music projects (trade shows, industrial videos, documentary films, etc.) for corporations and organizations like Buick, Du Pont, and the White House Historical Association. He was the Composer/Arranger for the 1997 Lone Star Film and Television Awards (Dallas, TX) and was a member of the music team for the Chrysler Corporation's 1993 World Wide Automotive Announcement Show in Las Vegas that featured performances by Frank Sinatra, Kenny Rogers, Wayne Newton, The McGuire Sisters and Vic Damone.

Joseph T. Spaniola received his Doctor of Musical Arts in Composition from the University of North Texas where he studied composition with Cindy McTee. At UNT he also studied composition with Larry Austin and jazz composition/arranging with Paris Rutherford. He received his Master of Music in Composition, and his Bachelor of Music in Theory and Composition from Michigan State University where he studied composition with Jere Hutcheson, Charles Ruggiero and James Niblock. He also studied composition with Sam Headrick at Boston University.

PARTICIPATING SCHOOLS AND TEACHERS:

Amherst Regional High School	Amherst, MA	Brian Messier
Ayer High School	Ayer, MA	Alyson Cordio
Ayer Middle School	Ayer, MA	Rachael Godin
Biddeford High School	Biddeford, ME	Kyle Smith
Biddeford Middle School	Biddeford, ME	Amy Delorge
Brackett, Mr. Tony	New York, NY	Tony Brackett
Brunswick High School	Brunswick, ME	Ray Libby
Brunswick Junior High School	Brunswick, ME	Heidi Anderson
Burrillville High School	Harrisville, RI	Dalen Favali
Central Middle School	Greenwich, CT	Joyce Kelley
Clinton Middle School	Clinton, MA	Robin Quist
Concord Academy	Topsham, ME	Margery Landis
Dummerston School	E. Dummerston, VT	Mary Harvey-Bandish
Durham Elementary	Durham, ME	Suzanne Olmsted
East Providence High School	East Providence, RI	Richard Vars
Eastern Middle School	Riverside, CT	Nancy Billmann
Edward R. Martin Middle School	East Providence, RI	Scott Abrahamson
Fall Mountain Reg. High School	Langdon, NH	Edward Evensen
Gorton Jr. High	Warwick, RI	George Landrie
Greenwich High School	Greenwich, CT	John Yoon
Hampshire Regional High School	Westhampton, MA	Dara Adams-Smith
Hanover Middle School	Hanover, MA	Julienne Thornell
Hartland Elementary	East Hartland, CT	Sean MacDonald
Hinesburg Community School	Hinesburg, VT	Cindy Fay
Immaculate Heart of Mary	Still River, MA	Br. Peter Mary
Integrated Day Charter School	Norwich, CT	Angela Orum
Ipswich High School	Ipswich, MA	Gerald J. Dolan
Knotty Oak Middle School	Coventry, RI	Anthony Costa
Lyme/Old Lyme Middle School	Old Lyme, CT	Liz Smith
Moran Middle School	Wallingford, CT	Jedd Chlebowski
Mount St. Charles Academy	Woonsocket, RI	Marc Blanchette
Mountview Jr. High School	Thorndike, ME	Michael Flagg
Mt. Ararat High School	Topsham, ME	Margery Landis
Mt. Ararat Middle School	Topsham, ME	Margery Landis
Mt. Hope High School	Bristol, RI	Robert Arsenault
Nipmuc Regional High School	Upton, MA	Henry Morel
Nipmuc Regional Middle School	Upton, MA	Henry Morel
North Kingstown High School	North Kingstown, RI	Toni Silveira
Piscataquis Community High School	Guilford, ME	Les Tomlinson
Profile School	Bethlehem, NH	Joe Lepine
P.W. Sugg Middle School	Lisbon Falls, ME	Edward Judd
Roger Ludlowe Middle School	Fairfield, CT	John Fumasoli
Scituate Middle School	North Scituate, RI	Stefanie Marsland
South Kingstown High School	Wakefield, RI	Vincent Mattera
Tahanto Regional High School	Boylston, MA	Richard Cain
The Bromfield School	Harvard, MA	Thomas E. Reynolds
The Rectory School	Pomfret, CT	Jacqueline Smith
Vilas Middle School	Alstead, NH	Edward Evensen
Walden School	West Danville, VT	Robert Ianni
Wayland High School	Wayland, MA	Joseph Oneschuk
Westborough High School	Westborough, MA	Matt Lefebvre
Westford Academy	Westford, MA	Blair Bettencourt
Wickford Middle School	North Kingstown, RI	Michael Iadevaia
Woburn Memorial High School	Woburn, MA	Jack Tully
Woodbury Middle School	Woodbury, CT	Louise Baranger

MUSICAL EXPERIENCES OF ALL HONORS BAND MEMBERS, GRADES 7-9

Incoming students have participated in one or more of the following diverse list of musical ensembles and experiences:

88th Army Band, Ace Band, ASBDA, Bangor Youth Wind Ensemble, Massachusetts Central District Junior Band, MMEACD Junior Orchestra, MMEACD Senior Orchestra, MMEACD Senior Band, Colonial Band, Connecticut All-State Junior Band, Dover-Foxcroft Band, East Bay Wind Ensemble, Connecticut Eastern Region Band, Greater Bridgeport Youth Symphony Orchestra, Greater Boston Youth Symphony Orchestra, lessons at the Julliard School, Litchfield Jazz Festival, Manchester Youth Symphony Orchestra, Maine All-State Band, Maine District III Band, Maine District V Band, Maine Solo/Ensemble Festival, Merrymeeting Band, MICCA, Mid-Coast Concert Band, MIT Concert Band, Massachusetts Northeast District Band, Massachusetts Youth Wind Ensemble, New Hampshire South Central District Junior Band, Ocean State Youth Orchestra, Pawtucket Youth Summer Jazz Band, Portland Youth Wind Ensemble, Students of members of the Portland Symphony Orchestra, Quabbin Community Band, Quabbin Regional District Band, Quabbin Valley Music Festival Bands, Rhode Island All-State Band, RI Junior Jazz Band, RI All-State Orchestra, RI Junior All-State Band, RI Junior All-State Jazz Band, RI Junior All-State Orchestra, RI Junior District Band, RI Solo/Ensemble Festival, Rose Bowl, Massachusetts Southeast Junior District Band, Southeastern Massachusetts School Bandmasters' Association Bands, Southern Maine District Band, Stamford Youth Symphony Orchestra, Summer Youth Music School of the University of New Hampshire, Texas Region 14 Band, Tri-State Solo/Ensemble Festival of Oklahoma, Vermont/Champlain Valley District Band, Vermont Youth Orchestra Chamber Quartet, Wisconsin Youth Honor Band, Worcester Youth Symphony Orchestra, WYSO Worcester Youth Wind Ensemble, York County Honors Band.



MITT ROMNEY
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KERRY HEALEY
LIEUTENANT GOVERNOR

THE COMMONWEALTH OF MASSACHUSETTS
EXECUTIVE DEPARTMENT
STATE HOUSE • BOSTON 02133
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April 2006

Dear Friends:

On behalf of the Commonwealth of Massachusetts, I offer warm greetings as you gather for the Third Biannual John Philip Sousa National Juniors Honors Band New England Festival.

Perhaps no name is more synonymous with bands than Sousa. From the classic marches he wrote to the instrument that bears his name, Sousa must be discussed whenever the subject of bands arises. Every two years, The Sousa Foundation showcases the talent of selected musicians nationwide. Being chosen for such an honor is a testament to the dedication, creativity and skill of these young men and women. Their determination to master their instruments should serve as an inspiration to all who appreciate music.

The Commonwealth is honored to be hosting this prestigious event, and I wish good luck to the performers. Please accept my best wishes for a successful and enjoyable program.

Sincerely,

Mitt Romney



UNITED STATES SENATE
WASHINGTON, D. C. 20510

JOHN KERRY
MASSACHUSETTS

April 11, 2006

Dear Friends:

This special event highlights the wealth of musical talent found across New England. Congratulations on your participation in the John Philip Sousa National Junior Honors Band concert.

This concert recognizes the important place of music in our schools and in our lives. Music inspires, motivates, and brings joy to those who play it and those who hear it.

It is my pleasure to welcome you to the Bromfield School and to the Commonwealth of Massachusetts. I congratulate each of you taking part in this event, and I wish you every success in the future.

Sincerely,

John F. Kerry
United States Senator



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FAX. (617) 722-1089

March 27, 2006

The Bromfield School
14 Massachusetts Avenue
Harvard, MA 01451

Dear Students,

Congratulations on your acceptance to the John Philip Sousa National Junior Honors Band! It is certainly a great honor to be selected to participate in this prestigious festival. Your accomplishment marks you as one of the most talented group of young musicians in all of New England.

Also, it is with great pleasure that I welcome both parents and students to The Bromfield School and the Town of Harvard. This occasion should not only be a great source of pride for you and your family but also for your school and local community.

Again, I offer my sincerest congratulations on your achievement. I wish you all the best of luck as you continue your pursuits as a musician and student. I am sure you will continue to excel.

Sincerely,

PAMELA P. RESOR
State Senator
Middlesex & Worcester

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UNITED STATES SENATE
WASHINGTON, D. C. 20510

EDWARD M. KENNEDY
MASSACHUSETTS

April 22, 2006

Dear Friends,

I wish I were able to be with you at this afternoon's concert to personally offer my congratulations to the outstanding student musicians performing in the third bi-annual John Philip Sousa National Junior Honors Band – New England Region. I am especially honored to welcome parents and friends from our sister New England states to Massachusetts. Our Commonwealth has a rich musical heritage, and today's performance will now join it.

Our band musicians should take great pride in having been selected to participate in this prestigious festival. This is a well-deserved and wonderful recognition of their commitment to band music and of the dedication with which they pursue their music.

You have come together in the spirit of friendship, peace, and harmony to experience the joy of band music. Music is a universal language and a great teacher. In the shared experience of a musical performance, we are reminded of what unites us as a people. Music opens our hearts and minds to endless possibilities and inspires us to pursue our hopes and dreams for all humanity.

I thank you for being here today in support of these exceptional students. Through their considerable talents, these band musicians have created an extraordinary program that will resonate long after it has ended.

With best wishes and warm regards,

Sincerely,

Edward M. Kennedy

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Mr. Thomas Hall
Principal

Mr. Scott Hoffman
Associate Principal

April 3, 2006

April 22, 2006

Dear John Philip Sousa Musicians and Participants:

On behalf of the citizens of Harvard and the students and staff of The Bromfield School, please accept my sincere appreciation and thanks for allowing us to host this event. I am confident that all participants will reap innumerable benefits from today's communal effort.

To all musicians, staff members, and parents, may your long hours of planning, practicing, and support for one another remain in the forefront of your many pleasurable experiences forever.

This musical festival represented by students throughout New England exemplifies and underscores another symbol of what America stands for, and in the words of Wadsworth, uses "Music as the universal language of mankind."

My best to all,

Thomas W. Jefferson Ed.D.
Superintendent

TWJ/bes

Dear John Philip Sousa Musicians and Participants,

On behalf of the town of Harvard and more specifically The Bromfield School community, I would like to welcome you to what we envision will be an outstanding event.

Hundreds of students from all over New England will participate in this special musical festival. Without question many long hours have gone into preparing for these performances, and you are to be congratulated for the commitment and dedication you have displayed that has enabled you to perform at such a high level.

I have always believed that students who involve themselves in the performing arts are able to transfer the skills and lessons learned in those disciplines into other academic areas. That is most evident when students reach the level of achievement that you have.

I hope your experience at this festival is something you look back on with pride.

Best Wishes

Thomas M. Hall
Principal



JAMES ELDRIDGE
STATE REPRESENTATIVE

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11 April 2006

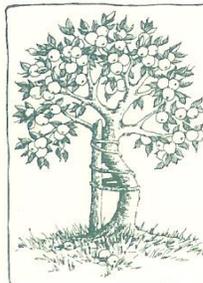
Dear Musicians, Students, and Parents,

I would like to extend this opportunity to congratulate you on your acceptance to this prestigious festival. The third bi-annual John Philip Sousa National Junior Honors Band – New England Region is comprised of some of the most talented musicians in grades 7-9 from throughout New England. It is an honor to welcome you to Massachusetts, and Harvard at The Bromfield School for what will truly be a wonderful performance.

Congratulations,

James Eldridge
State Representative
Town of Harvard

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