

1st Bi-annual
JOHN PHILIP SOUSA NATIONAL
JUNIOR HONORS BAND—New England
APRIL 18-20, 2002
Mechanics Hall,
Worcester, Massachusetts

Host: The Bromfield School, Harvard, Massachusetts

**1st Bi-annual JOHN PHILIP SOUSA NATIONAL JUNIOR
HONORS BANDS – NEW ENGLAND REGION**

APRIL 18-20, 2002

sponsors:
John Philip Sousa Foundation
and
Music Department,
The Bromfield School,
Harvard, Massachusetts

GRADE 7 & 8 SYMPHONIC BAND –GRADE 9 SYMPHONIC BAND

CONCERT:
3:00PM, Saturday, April 20, 2002,
Mechanics Hall,
Worcester, Massachusetts

An Introduction - The John Philip Sousa National Junior Honors Bands – New England Region at The Bromfield School

The John Philip Sousa Foundation offers many dynamic programs to support the cause of wind band music around the country as a way to bring honor to that most famous and respected of bandmen, John Philip Sousa. One of the Foundation's most popular events is the John Philip Sousa National Honors Band, which is organized every two years. The band is open, by application, to all outstanding band students from throughout the United States. This program has been in existence for many years and has created outstanding opportunities for some of the most competent high school musicians in the country to come together and make music in the finest honors band setting. Recently, the John Philip Sousa Foundation decided to create regional junior high school-level honors bands as a way to recognize the very special talents of junior high school-aged band students in grades 7, 8 and 9.

The very first regional John Philip Sousa Junior National Honors Band festival took place in South Carolina during October, 2001, involving students from Texas, North Carolina, South Carolina, and Georgia. It was a tremendous success...so much so that now the members of the Foundation are looking forward to creating similar regional junior festivals in other areas of the country.

This New England-regional festival is the second John Philip Sousa Junior National Honors Band that has been created. The rehearsals for today's performance were held at The Bromfield School in Harvard, Massachusetts, conveniently located in Central Massachusetts. The festival is open to the most outstanding woodwind, brass, and percussion players from Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont. Students stayed overnight at the Holiday Inn Boxborough Woods on Interstate 495 in Boxborough, Massachusetts, located three miles from the school.

Two honors bands were created from the many applications received or submitted from all over New England. The principal guest conductor of the Grade 9 Symphonic Band is Dr. Steven Grimo, Conductor and Commander of the United States Air Force Band of Mid-America at Scott Air Force Base in Belleville, Illinois. The principal guest conductor of the Grade 7 & 8 Symphonic Band is Ms. Fran Shelton, Conductor of the award-winning Hendersonville High School Band of Hendersonville, North Carolina.

About the John Philip Sousa Foundation...

The first project of the John Philip Sousa Foundation was the dedication of the stage of the John F. Kennedy National Cultural Center in the name of John Philip Sousa on October 7, 1971. The dedication was the culmination of the Sousa Foundation's efforts that raised \$100,000 primarily from schools and students throughout the country under the guidance of Colonel George S. Howard. The stage was formally dedicated at a gala concert by the premier bands of the U.S. Armed Services attended by President Nixon and the host of dignitaries.

Since that beginning in 1971, the Sousa Foundation has developed a great number of projects of benefit to band music, students, and directors. Through the generosity of Louis and Virginia Sudler, Louis Sudler Awards of Merit have been developed to recognize outstanding musicians both in the community and throughout the world:

- * The Sousa National High School Honors Band is held biennially and was first organized in 1981.
- * The Sudler Trophy is awarded annually to one of America's outstanding university bands for its major influence in the establishment and maintenance of high standards of musical and marching performance.
- * The Sudler International Composition Competition is a biennial competition which recognizes outstanding wind band composers.
- * The Sudler Flag recognizes outstanding achievement of high school concert bands.

- * The Sudler Cup similarly recognizes bands at the junior high school level.
- * The Sudler Shield recognizes high school marching bands.
- * The Sudler Scroll recognizes outstanding community bands.
- * The Legion of Honor recognizes outstanding high school band directors with a long history of dedicated service to bands.
- * The George Solti International Young Conductors Competition is held biennially and recognizes young wind band conductors.
- * The Historic Roll of Honor endowed by Al G. Wright, recognizes outstanding high school bands from 1920 to 1980, selected by committees representing each era.
- * The Historical Marker Project recognizes and identifies sites where the original Sousa Band performed.
- * The Badge of the Order is awarded to students participating in the Sousa National Honors Band.
- * The Star of the Order and The Medal of the Order are awarded to acknowledge achievement at the highest level.
- * The Diploma of the John Philip Sousa Foundation recognizes individuals who have devoted exceptional service to the Foundation and the musical community.

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April 2002

Dear Friends:

On behalf of the Commonwealth of Massachusetts, I extend warm greetings as you gather for the first John Philip Sousa National Junior Honors Band-New England Region, hosted by the Bromfield School in Harvard, Massachusetts.

This event provides a unique opportunity for young people to showcase their love of music and enjoy the company and talents of fellow band musicians from New England and Texas. As gifted musicians and performers, you have worked hard to cultivate your talents, while carrying on the tradition of "The March King," John Philip Sousa. Your discipline and enthusiasm will no doubt serve you well in your future endeavors. I applaud the outstanding efforts of the participants, parents and teachers, and I commend the hard work and dedication of the many individuals who make this event possible.

During your stay, I invite you to explore and enjoy the many historical and cultural attractions of the Bay State. Again, welcome to Massachusetts and best wishes for an exciting and memorable event.

Sincerely,



Jane M. Swift



UNITED STATES SENATE
WASHINGTON, D. C. 20510

JOHN KERRY
MASSACHUSETTS

April 18, 2002

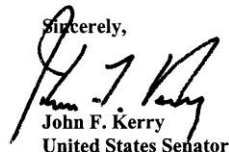
Dear Friends:

This special event highlights the wealth of musical talent found across New England. Congratulations on your participation in the John Philip Sousa National Junior Honors Band concert.

This concert recognizes the important place of music in our schools and in our lives. Music inspires, motivates, and brings joy to those who play it and those who hear it.

It is my pleasure to welcome you to the Bromfield School and to the Commonwealth of Massachusetts. I congratulate each of you taking part in this event, and I wish you every success in the future.

Sincerely,



John F. Kerry
United States Senator



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Mihran Keoseian
Superintendent

April 2002

Dear John Philip Sousa Musicians and Participants:

On behalf of the citizens of Harvard and the students and staff of The Bromfield School, please accept my sincere appreciation and thanks for allowing us to host this event. I am confident that all participants will reap innumerable benefits from today's communal effort.

To all musicians, staff members, and parents, may your long hours of planning, practicing, and support for one another remain in the forefront of your many pleasurable experiences forever.

This musical festival, representing over 170 students throughout New England exemplifies and underscores another symbol of what America stands for, and, in the words of Wadsworth, uses "Music as the universal language of mankind."

My best to all.

Mihran Keoseian
Superintendent/Principal

Grade 7 & 8 Symphonic Band _____

2002 JOHN PHILIP SOUSA NATIONAL HONORS BAND - NEW ENGLAND REGION – GRADE 7 & 8 SYMPHONIC BAND PROGRAM

Music for this afternoon's concert will be selected from the following list...

"Rites of Tamburo"	Robert Smith
"For Thy Courts Above"	Ed Huckeby
"Infinite Horizons"	Robert Sheldon
"Reflections"	Douglas Wagner
"New South Wales March"	John Edmondson
"A Song For Friends"	Larry Daehn
"Year of the Dragon"	Michael Sweeney
"Bluesville"	Eric Osterling
"The Bottom Line"	Mark Williams
"The Crossing"	Robert Sheldon
"Cumberland Cross"	Carl Strommen
"Thousand Hills Overture"	Claude Smith
"Kaleidoscope"	John O'Reilly
"Barrington Overture"	Bob Cotter



Fran Shelton – Band Conductor

Ms. Fran Shelton graduated from Hendersonville, North Carolina High School and received her B.A. degree in Elementary Education and her B.M. degree in music education from Mars Hill College, graduating cum laude. She received her Master of Music degree from Appalachian State University. Under Ms. Shelton's direction, the Hendersonville High School Band has received numerous superior ratings in concert, marching, and jazz band performance.

Ms. Shelton holds membership in Delta Omicron, North Carolina Bandmasters' Association, NEA, Women Band Directors' International, National Band Directors' Association, and the American School Band Directors' Association. She has served as president of the Western North Carolina Bandmasters' Association, President-Elect of the North Carolina Bandmasters' Association, President of the North Carolina Bandmasters' Association, and is currently the Secretary of the North Carolina Music Educators' Association. Ms. Shelton is the 1990 winner of the Award of Excellence for the Western District, and the 1992 winner of the Women Band Directors' Scroll of Excellence, and the 1997 Member of the Year award in the Delta Kappa International Teaching Society.

Ms. Shelton was named as Teacher of the Year at Hendersonville High School for the 1996-97 school year and has been the band director at Hendersonville High School for the past fourteen years. Shelton has served as clinician and adjudicator throughout the southeastern United States, and next year has been appointed by the Tennessee Band Directors' Association to serve on the state concert festival panel. She also served as staff conductor for the past two years with the United States Collegiate Wind Band European Concert Tour.

Grade 9 Symphonic Band _____

2002 JOHN PHILIP SOUSA NATIONAL HONORS BAND - NEW ENGLAND REGION – GRADE 9 SYMPHONIC BAND PROGRAM

Music for this afternoon's concert will be selected from the following list...

"Forest Pines Overture".....	John O'Reilly
"Hymn to St Francis"	Dan Buckvich
"Celtic Dance"	Doug Court
"On a Hymnson of Philip Bliss".....	David Holsinger
"Spirit of America".....	Dean Smith (USAF staff arranger)
"Immer Fesch".....	Richard Eilenburg (German March)
"El Capitan"	John Philip Sousa, arr. Keith Brion
"Rough-Riders".....	Karl King arr. James Swearingen
"Prairie Dances".....	David Holsinger
"Two Irish Sketches".....	David Black
"Cumberland Cross".....	Carl Strommen
"Symphonic Sketches".....	Elliott DelBorgo



Dr. Steven Grimo - Band Conductor

Steven Grimo, is an officer in the United States Air Force, he entered the Air Force in January, 1986, after a successful teaching career in New England. He is presently a Lieutenant Colonel serving for the USAF Bands and Music Branch as a Band Commander for the USAF Band of Mid-America, stationed at Scott Air Force Base, Illinois. He is also an active Minister of Music for the Church of the Nazarene.

Dr. Grimo is a native of Bristol, Rhode Island. He began his career in music as a percussionist, attending the New England Conservatory of Music in Boston where he earned a Bachelor of Music degree in Music Education and Percussion Performance. Upon graduation, Steve began his teaching career as an elementary and junior high school band director for the Newton, Massachusetts public schools. He later became Director of Instrumental Music at Wachusett Regional High School in Holden, Massachusetts, where he received the National Band Association's Citation of Excellence, and the Stanbury Award of the American School Band Directors Association.

Steven Grimo received his Master of Music degree in Wind Ensemble Conducting from the New England Conservatory of Music, where he studied with Frank Battisti. He was awarded the Doctor of Musical Arts degree in Conducting from the Catholic University of America in Washington, D.C. in May of 1992. He has numerous published works to his credit and is a nationally active guest conductor and clinician. He has conducted throughout the United States, Canada, Japan, South America and Australia. His service as an USAF Band Officer has taken him to Washington DC, Texas, Alaska and throughout the Pacific. Steve, his wife Lisa, and their children, Michael, Jonathan, and Jennifer, reside in Collinsville, Illinois.

PARTICIPATING SCHOOLS AND TEACHERS:

A. D. Gray Middle School, Waldoboro	ME Heidi Anderson
Applewild School, Fitchburg	MA Frank Bonano
Ayer Middle School, Ayer	MA Ed Tree
Biddeford Middle School, Biddeford	ME Amy Delorge
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Brunswick Junior High School, Brunswick	ME Heidi Anderson
Carver High School, Carver	MA Jerry Shaw
Central Middle School, Greenwich	CT Tony Brackett
Coventry Middle School, Coventry	RI Anthony Costa
Cumberland Middle School, Cumberland	RI Robert Streiffield
D. R. Gaul Middle School, Union	ME Julie Sanborn
East Providence High School, East Providence	RI Craig Lilly
Grace Christian School, Bennington	VT Jill Hahn
Greenwich High School, Greenwich	CT Tony Brackett
Hartford Mem. Middle School, White River Jct.	VT Norman Wolfe, Robert Gattie
Hastings Middle School, Fairhaven	MA Bryan A. Young
Ipswich High School, Ipswich	MA Gerald Dolan
J. T. Nichols Middle School, Middleborough	MA Jerry Shaw
Middleborough High School, Middleborough	MA Jerry Shaw
Mount St. Charles Academy, Woonsocket	RI Marc Blanchette
Mt. Ararat High School, Topsham	ME Allen Graffam
Mt. Ararat Middle School, Topsham	ME Margery Landis
Mt. Hope High School, Bristol	RI Robert Arsenault
Mt. Mansfield Union High School, Jericho	VT Thomas Walters
Northfield High School, Northfield	VT Karen E. Casavant
Ponagansett High School, Gloucester	RI Daniel Coyne
Quabbin Regional Mid./High School, Barre	MA Ashley Howard, Robert Pereira
Quaboag Regional High School, Warren	MA William DeBlois
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Windsor School, Windsor	ME John Foss
Woodbury Middle School, Salem	NH Patrick Moeschen
Woolwich Central School, Woolwich	ME Beth Whitney
Wooster Middle School, Stratford	CT Steven Farrell

MUSICAL EXPERIENCES OF ALL HONORS BAND MEMBERS, GRADES 7-9

Incoming students have participated in one or more of the following diverse list of musical ensembles and experiences:

88th Army Band, Ace Band, ASBDA, Bangor Youth Wind Ensemble, Massachusetts Central District Junior Band, MMEACD Junior Orchestra, MMEACD Senior Orchestra, MMEACD Senior Band, Colonial Band, Connecticut All-State Junior Band, Dover-Foxcroft Band, East Bay Wind Ensemble, Connecticut Eastern Region Band, Greater Bridgeport Youth Symphony Orchestra, Greater Boston Youth Symphony Orchestra, lessons at the Julliard School, Litchfield Jazz Festival, Manchester Youth Symphony Orchestra, Maine All-State Band, Maine District III Band, Maine District V Band, Maine Solo/Ensemble Festival, Merrymeeting Band, MICCA, Mid-Coast Concert Band, MIT Concert Band, Massachusetts Northeast District Band, Massachusetts Youth Wind Ensemble, New Hampshire South Central District Junior Band, Ocean State Youth Orchestra, Pawtucket Youth Summer Jazz Band, Portland Youth Wind Ensemble, Students of members of the Portland Symphony Orchestra, Quabbin Community Band, Quabbin Regional District Band, Quabbin Valley Music Festival Bands, Rhode Island All-State Band, RI Junior Jazz Band, RI All-State Orchestra, RI Junior All-State Band, RI Junior All-State Jazz Band, RI Junior All-State Orchestra, RI Junior District Band, RI Solo/Ensemble Festival, Rose Bowl, Massachusetts Southeast Junior District Band, Southeastern Massachusetts School Bandmasters' Association Bands, Southern Maine District Band, Stamford Youth Symphony Orchestra, Summer Youth Music School of the University of New Hampshire, Texas Region 14 Band, Tri-State Solo/Ensemble Festival of Oklahoma, Vermont/Champlain Valley District Band, Vermont Youth Orchestra Chamber Quartet, Wisconsin Youth Honor Band, Worcester Youth Symphony Orchestra, WYSO Worcester Youth Wind Ensemble, York County Honors Band.

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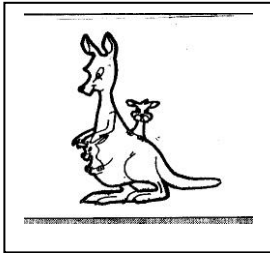


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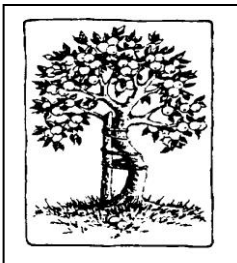
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